

## Pankaj Nigam: Poetry in Colors Unlimited

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Trying to capture poetry in colors, Pankaj Nigam's paintings appear simple with their leitmotif drawn from everyday life. His fusion of painting with poems and theatre makes the dialogue between his works and the people who see them clearer.

**"My experience has made me what I am today and I paint them. These are my unspoken words to the world, the reflection of my soul, my journey from within."**

Son of a drawing teacher Gur Saran Nigam, Pankaj has come a long way.

Master of Fine Arts from College of Arts, Delhi, and Pankaj has held many scores of exhibitions in various parts of the country.

His journey started when he was studying in College of Arts, Lucknow. It was then he got inspired to paint Harivansh Rai Bachchan's long epic *Madhushala*. A poem about realization of GOD and inspired by Sufism. **"I painted *Madhushala* verses."**

His next experience was working with Indian People Theatre Association (IPTA). IPTA is a theatre movement, with a rich legacy of some famous poets, dramatists, philosophers and writers. **"Working with such gifted and dedicated people had a great impact on my life"** says this painter. He worked with them as an artist and travelled in the remote villages of Northern India during their theatre movements.

**"I used to interact with villagers, people living in slums, rickshaw pullers, laborers...while showing my artworks to them....while singing with them and doing street plays for them. Those were great days; I have proud of walking along with great revolutionary poet Kaifi Aazmi during one such journey"**

Pankaj's paintings adorn the walls of Rashtrapati Bhawan, UP State Lalit Kala Academy, J.C. Art Centre Malaysia.

Working as Media Consultant with NIIT, when de does not paint, he writes poems and then again he paints his own poems.